



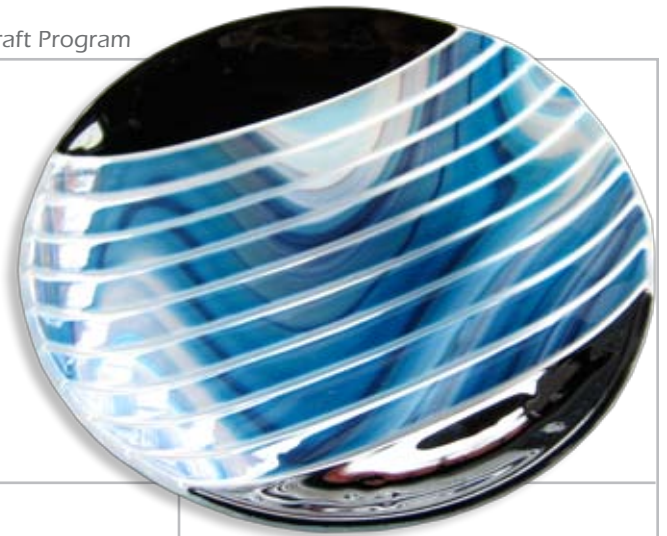
Spectrum Glass presents: The System 96® Glass Craft Program

Project Guide

Classic Pattern-Shift Design

Glass Cutting: **pattern cutting**

Firings: **full fuse, slump**



Step-by-Step

This design takes advantage of the beautiful stir patterns in mixed-color glasses.

- 1.** First create two black "bookend" pieces to frame your pattern design: Lay your Clear circle Base onto the black glass and use a Sharpie pen to trace around a section of the curve. Connect the two ends of your trace line with a straight line, and cut. Our black bookends measure 1.75" across at the center.
- 2.** From a mix-color glass sheet, carefully cut a sequence of strips about 5/8" wide by 12" long. Try to retain continuity of the pattern by keeping the strips in order. (If you lose a strip, no worries; your piece will still look great.)
- 3.** Re-assemble your strips on your work surface, pattern-side-up, leaving a gap between each one (1/8"+), with bookends in place. If you like, "shift" & re-order the strips to offset the Pattern in the glass, for effect. Fiddle around to achieve an appealing pattern. (See Variation photo)
- 4.** Lay your circular Base atop your assembled strips and trace the circle onto them. Then trim each strip on the trace lines, so they form-fit to the shape of your circle. Reassemble trimmed strips on top of circle Base, re-creating your original pattern, along with the black "bookends." Glue to prevent movement.
- 5.** Fire & Slump!

Materials We Used

Base: 10-inch Clear Circle

Glass Colors: OA/634-52SF
Blackberry Creram OpalArt,
1009SF Black

Project Cutting

Shows strip layout and marking technique

Variation:

Uses 397-2SF Crystal Opal Pink with the pattern shifted.

